

THE CMA CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
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For release: Sunday, January 15, 1978.

ART MUSEUM THIS WEEK

GALLERY TALKS: Today (1-15), 1:30 p.m. THE YEAR IN REVIEW. Barbara Kathman.
Wednesday (1-18), 1:30 p.m. PHOTOGRAPHS IN THE CLEVELAND MUSEUM.
Lou Cinda Holt.

AUDIO-VISUAL PROGRAMS: Today (1-15), 1:30-4:30 p.m. THE PUBLIC MONUMENT AND ITS
AUDIENCE. Tuesday-Saturday, variety of tapes presented
throughout the day.

MUSIC PROGRAM: Today (1-15), 2:30 p.m. ORGAN RECITAL. Karel Paukert.

FILM PROGRAM: Today (1-15), 3:30 p.m. KES. Directed by Kenneth Loach, 1970.
Neglected boy finds brief happiness by successfully training a
kestrel (small European falcon). Color, 109 minutes.

FILMS ON ART AND ARTISTS: Wednesday (1-18), 12:30 and 7:00 p.m.
SCULPTURE IN THE CITY--SPOLETO. A medieval Italian city becomes
a setting for modern sculpture. 11 minutes.
RICHARD HUNT--SCULPTOR. Hunt uses his urban environment to create
structures in welded metal. 14 minutes.

LECTURE: Wednesday (1-18), 8:30 p.m. PUBLIC MONUMENTS IN CLEVELAND.
June Hargrove, Assistant Professor, Department of Art, Cleveland State U.

SYMPOSIUM (presented in conjunction with current exhibition, THE PUBLIC MONUMENT
AND ITS AUDIENCE):
Saturday (1-21), 10:00 a.m.-12:00 noon and 2:00-4:00 p.m.
Panelists: Cleveland Museum director Sherman E. Lee, Cuyahoga County
commissioner Seth C. Taft, New York architect Edward Larrabee
Barnes, and New York Times art critic Hilton Kramer.
Moderated by Adele Silver, arts editor, WKYC-TV.
Public discussion and questions following panel discussion.

EXHIBITIONS: Upper Level Exhibition Area and Print Gallery: THE YEAR IN REVIEW.
An exhibition of the 1977 acquisitions of the Cleveland Museum of Art.
Through January 22, 1978.
Classroom Level Exhibition Area: THE PUBLIC MONUMENT AND ITS AUDIENCE.
Through March 8, 1978.

Museum closed on Mondays.